



Development Producer, FilmNation TV UK

We are looking for a dynamic, self-motivating person with experience in script editing and development to join us immediately as a key member of our team. Based in the North East of England, the candidate will need to have worked on TV or Film productions in a script development capacity. The role will include seeking out projects (original ideas and IP), nurturing new talent and working with more experienced writers to create TV projects that reflect stories and characters that come from the region. The candidate will have a strong passion for storytelling with a clear sense of what broadcasters are looking for.

Working directly to the Creative Director, FilmNation TV UK, the position will initially be a part-time (three days per week) role for 12 months and the candidate will be based in the region.

This role has been created in partnership with FilmNation TV UK, BBC and North East Screen.

FilmNation is an equal opportunities employer. We welcome applicants from diverse backgrounds and are committed to providing a creative home for everyone to thrive. Please let us know if you would like to discuss any accessibility requirements for the recruitment process or the role and we will be happy to discuss.

Please send CVs to: ukadmin@filmnation.com

Closing date for applications is 17th May 2024
Interviews will take place on 23rd and 24th of May 2024



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Key Responsibilities

- Discover, nurture and maintain relationships with the region's most exciting writing and other creative talent from all backgrounds within the North East of England.
- Establish yourself as FilmNation's first point of contact for talent, commissioners and other partners within the region. Be a passionate ambassador for FilmNation and the talent in the region.
- Provide in-depth knowledge of script analysis and assessment to produce industry standard script reports and programme proposals.
- Shape ideas into drama pitches ensuring that materials are fast-tracked and produced to an exceptional standard.
- Work with writers to ensure that once a script has been commissioned it is developed and delivered to the highest possible standard. Collaborating closely with the Creative Director to get the project greenlit.
- Constantly seek out interesting stories and new writing talent including working with local cultural organisations including theatres and screen agencies to develop new writers and broaden the talent base in the region.
- Keep in close contact with local partners (including BBC and North East Screen) to develop initiatives and lead on key projects to identify the best talent in the region and help build a distinctive and vibrant slate.
- Assist in any other aspects of the work of the Company as reasonably required.

Skills and Experience

Essential Criteria

- Excellent track record and breadth of experience in script editing and developing drama in TV and/or Film, and a good knowledge of the UK TV drama business.
- Strong track record of building a development slate, with direct examples of generating and sourcing ideas, internally and externally, and developing them into high-quality scripts
- Writer Relationships including proven creative relationships with experienced writers and a proven track record in championing up-and-coming writers in the North East of England.
- Excellent proposal writing skills and attention to detail, with the ability to turn a top line idea into a viable pitch.
- Strong communication and interpersonal skills, including the ability to work both autonomously and collaboratively as required, and to interact effectively with people from a diverse range of backgrounds.
- Originality in brainstorming, with the ability to illustrate and express a strong creative point of view, bringing a developed taste for storytelling and a keen sense of what ideas work.
- Good relationships with multiple agents providing access to a broad range of drama talent.

Desirable Criteria

- An established network of industry relationships that will drive a growing drama slate.
- An avid viewer and lover of all types of television, film, theatre, radio and podcasts who keeps a close eye on emerging industry trends and changing commissioning needs with the ability to adapt your approach accordingly.
- Good design skills using programmes that will enhance the look and design of written proposals
- A positive attitude with resilience to the challenges of developing new shows in a crowded market.
- Excellent administrative and organisational skills