

FILMING WATER ENVIRONMENTS

LEADING THE WAY IN CONTROLLED WATER FOR TELEVISION AND FILM PRODUCTION



**“FACILITIES LIKE THIS
ARE IMPORTANT FOR
FILMMAKING BECAUSE
THEY GIVE DIRECTORS THE
ABILITY TO CONVEY THOSE
DRAMATIC MOMENTS
WITHOUT PUTTING ACTORS
AT RISK.”**

**PEDROM DADGOSTAR
ITV'S AFTER THE FLOOD
3D SUPERVISOR**

**CLICK OR
SCAN HERE**

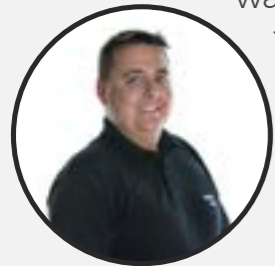
George MacKay | 1917

ABOUT TBIWWC

Tees Barrage International White Water Centre is a purpose-built watersports facility found in stunning surroundings on the banks of the River Tees in Stockton-on-Tees.

We are fortunate to have the ideal infrastructure for filming a wide range of productions that include, but are not limited to, watersports activities, river and lake scenes, and flood-related scenarios or demonstrations.

Our capability to control the flow and speed of the water alongside the expertise of our team and the flexibility of the site to create bespoke set pieces has made us the **leading UK venue for controlled water scenes.**



CHRIS GIBBENS | MANAGER

ON-SITE FACILITIES:

- LARGE CAR PARK FOR UNIT BASE
- DRYING ROOM
- DISABLED ACCESS
- CHANGING ROOMS, SHOWERS & TOILETS
- MEETING SPACES/ CLASSROOMS
- ON-SITE CATERING
- SPECTATING / SEATING AREA
- WI-FI AND ELECTRICITY



ECO-CONCIOUS CHOICE

We've received Green Mark Accreditation for our environmental achievements.



EQUIPMENT SORTED...

We can provide all your watersports equipment including life jackets.



THE FORCE OF WATER

The 4 on-site Archimedes Screws ensure complete control of the water flow.



KEEP THINGS PRIVATE...

Privacy fencing can be erected around the facilities to keep visibility to a minimum.



RESCUE TRAINING CENTRE

Tees Barrage is one of the leading providers of swift water rescue training in the UK.

OUR TEAM

The Tees Barrage team of certified watersport professionals have worked across the world to build a wealth of skills and experience in delivering outdoor pursuits in a safe and controlled environment.

Our team of adventure experts have backgrounds deriving from extreme watersports, snow sports, bushcraft and activity camp leaders.

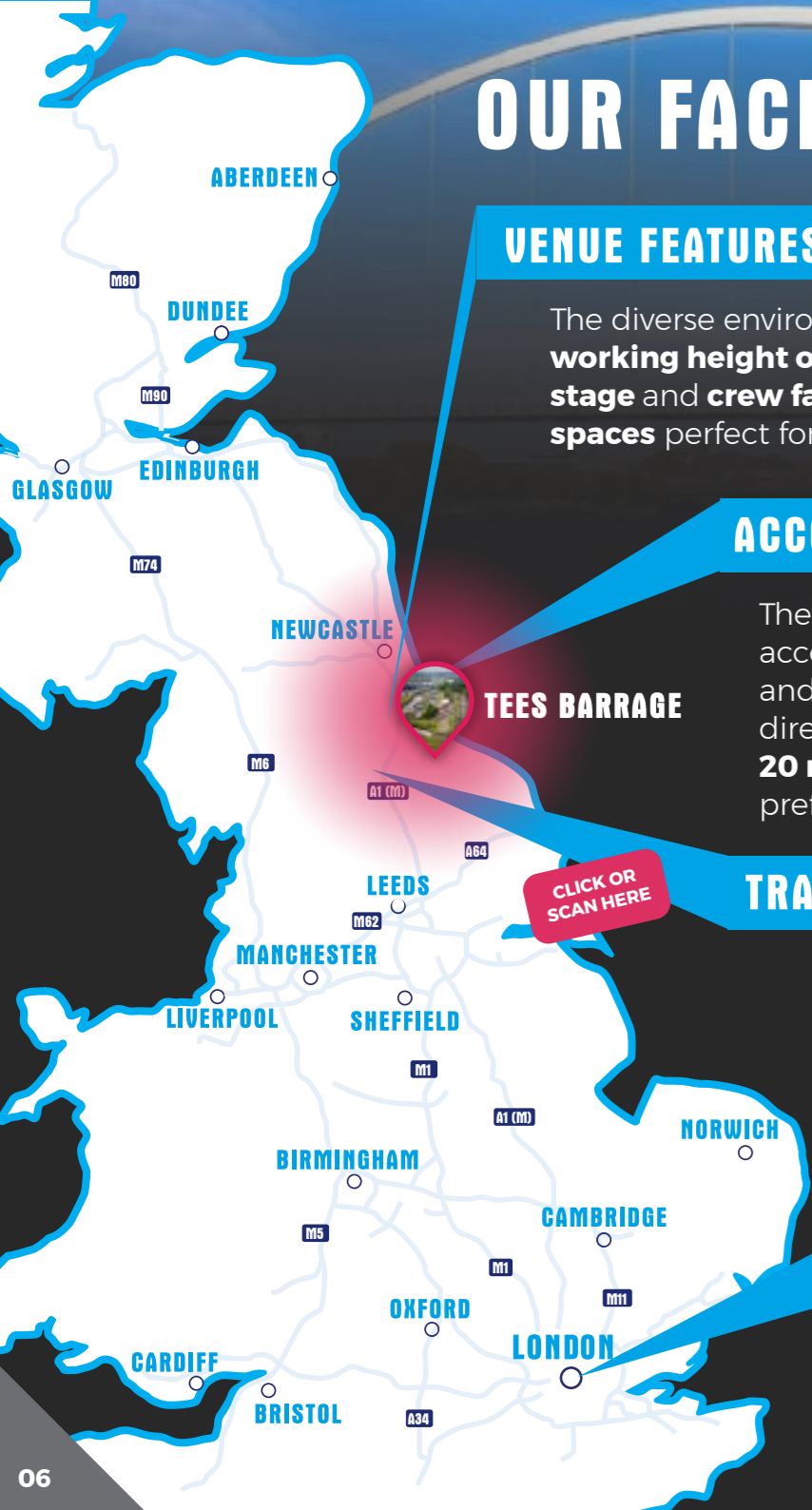
WE HAVE WON:



WE'VE WORKED WITH:



OUR FACILITIES AND LOCALITY



VENUE FEATURES

The diverse environment enables us to offer a filming package like no other, with **no working height or backlot limit, unlimited space for vehicles, set builds, back stage and crew facilities** as well as **office space, storage facilities and catering spaces** perfect for **crew catering** or accommodating **client meetings**.

ACCOMMODATION

The site is conveniently situated in the heart of the Tees Valley, with ample access to a range of accommodation options suitable for all group sizes and budgets. Including the **Premier Inn** and **Hampton by Hilton**, located directly next to the site. The renowned **Rockcliffe Hall** is also close by, just a **20 minute car journey (16 miles)** for a more luxurious experience. Or, if you'd prefer to stay on site we can accommodate **camper vans** and **trailers**.

TEES BARRAGE

CLICK OR SCAN HERE

TRANSPORT LINKS

With excellent transport links throughout the Tees Valley, **Teesside International Airport** is located just **10 minutes away (9 miles)** and the newly refurbished main line service provided by **Darlington Railway Station** can be accessed in **under 25 minutes (13 miles)** when travelling by car. When driving, we're conveniently located **just off of the A19** and can be accessed exclusively by main roads.

TRAVEL INFORMATION



London - 2hr 30min
Cardiff - 4hr 40min
Edinburgh - 1hr 50min



London - 4hr 50min
Cardiff - 4hr 55min
Edinburgh - 2hr 55min

Fly from London to Teesside in just 30 minutes!

REGIONAL INFRASTRUCTURE & FUNDING

FUNDING OPPORTUNITIES IN THE NORTH EAST

Funded by the **North East Screen** Industries Partnership, North East Screen can provide **support** and **funding** to crew and production companies working in the North East.

LARGE SCALE STUDIO COMPLEX - 10 MILES

The only large-scale studio complex in the North East, **The Northern Film & TV Studios** is located less than **20 minutes (10 miles)** north. Based in Hartlepool, the studio complex has nearly 30,000 sq. ft. of dedicated studio and production space sited within a large secure compound that allows for unit parking, support vehicles and deliveries by LGVs.

DEVELOPMENT OF EUROPE'S LARGEST FILM STUDIOS - 30 MILES

Set to be one of **Europe's biggest film studios**, the Sunderland based studio Crown Works Project, is due to begin development in 2024. This brand new development is located less than **40 minutes away (30 miles)** so will provide a wealth of filming opportunity, right on our doorstep!

"As a location Tees Barrage International White Water Centre are well versed and experienced with the TV and Film Industry, working alongside productions to offer the most creative filming solutions whilst being extremely flexible."

KATIE STRACHAN
FILM OFFICE MANAGER FOR NORTH EAST SCREEN

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THE NORTHERN STUDIOS

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1917



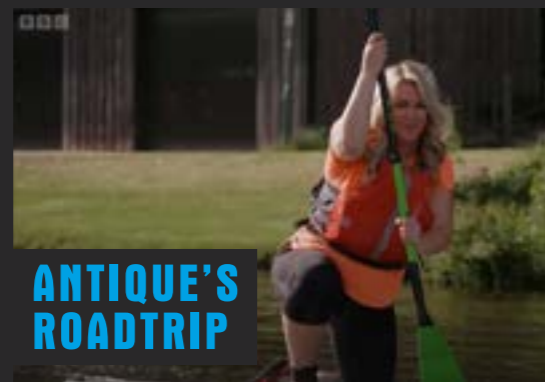
GEORDIE SHORE



EMMERDALE



AFTER THE FLOOD



ANTIQUÉ'S ROADTRIP



COUNTRYFILE



VERA

"WE CHOSE TEES BARRAGE AS THAT GAVE US A MAN-MADE BOWL, MEANING WE COULD HAVE ACTORS AND CREW ENTIRELY SAFE IN THE WATER."

**JULIETTE CHARLESWORTH
PRODUCER, AFTER THE FLOOD**



CONTROLLING THE WATER

The control that we have over the force and flow of the water makes us an ideal filming location. The ability to replicate any scenario with precision and consistency, makes us a unique national venue.

- ✓ The water can be controlled at all times, so you will have the opportunity to film 24 hours a day, 365 days a year.
- ✓ Use of our flat lake and rapids to replicate different environments and water conditions, such as seasonal/flooding effects.
- ✓ Our water safety experts and knowledgeable staff members are on hand to advise and ensure safe practice.
- ✓ The potential to erect a privacy fence to prevent public viewing.
- ✓ Ample parking, suitable for all vehicle types, and hard standing vehicle access for the unit base.

SET BUILDING

We are able to control the water depth using the Archimedes Screws, this means that you can build an entirely bespoke set in, on and around the water.

The set creation opportunities are endless and can be tailored entirely to the needs of your production, some benefits of our services include:

- ✓ Consistent, manageable and replicable design and conditions.
- ✓ 360 degree filming opportunities as the water is accessible from any angle.
- ✓ Props can be submerged at any point of the white water course to ensure the perfect positioning.
- ✓ We can provide access to vehicles, wet suits and watersports equipment.
- ✓ Natural outdoor setting without environmental or disruption to habitats/wildlife etc.



CASE STUDY: 1917

Release Date: 10th January 2020

Director: Sam Mendes

Cinematographer: Roger Deakins

Starring: Dean-Charles Chapman, George MacKay, Daniel Mays and Colin Firth

Distributed by: Universal Pictures, Entertainment One, Neal Street Productions, Nordisk Film Distribution

Music by: Thomas Newman

Budget: \$90-100 million

Awards Won: Best Cinematography, Best Sound Mixing and Best Visual Effects at the Academy Awards, Best Motion Picture and Best Director at the Golden Globes and 7 BAFTAs including Best Film, Best Direction, Best Cinematography and Best Production Design



ON SCREEN



BEHIND THE SCENES



CLICK OR SCAN HERE

CASE STUDY: SKY'S STORM CITY 3D

Release Date: April 2012

Director: Ian A. Hunt

Cinematographer: Jeremy Benning

Starring: Ben Fogel

Information:

Storm City is centered on an ultimate man versus nature experiment. Using advanced engineering technology and science, a team of experts set out to recreate the impact of natural forces to investigate what the effects are.

Filmed on a mix of real-world locations and sets in both Canada and the UK, the team simulated what happens during earthquakes, extreme winds, avalanches and floods. Cameras were fitted to a purpose built two-storey house as weather conditions are reconstructed and tests carried out to fully demonstrate the catastrophic damage that extreme natural forces can cause.



ON SCREEN



BEHIND THE SCENES



CLICK OR SCAN HERE



CASE STUDY: ITV's After the Flood

Release Date: January 2024

Director: Azhur Saleem

Cinematographer: Phil Wood

Starring: Sophie Rundle, Matt Stokoe and Jonas Armstrong

Information:

During the flooding sequences, people are caught in fast-moving, dangerous water – from drivers becoming stuck in cars to a baby being swept away. “It was very impressive,” said Pedrom Dadgostar, 3D supervisor. “They had dressed a section to look more like the village location, including a bridge, and had complete control over how much water would flow along the course. Having that capability is crucial for maintaining safety on set, but also in getting otherwise impossible shots. Facilities like this are important for filmmaking because they give directors the ability to convey those dramatic moments without putting actors at risk.”



ON SCREEN



BEHIND THE SCENES



[CLICK OR SCAN HERE](#)

CASE STUDY: ITV's Emmerdale

Release Date: October 2021

Director: Duncan Foster

Exec. Producer: Jane Hudson

Starring: Matthew Wolfenden and Isabel Hodgins

Information:

In what was dubbed 'Emmerdale's biggest stunt', the actors from the ITV soap descended on Tees Barrage to film the highly anticipated waterfall scene as part of 'Survival Week'.

The stunt involved the cast plummeting down a waterfall following a bridge collapse that saw Manpreet Sharma and Charles Anderson plunge into the raging river below, while Victoria Sugden and David Metcalfe clung to the hanging bridge.

The bridge was erected fully over the White Water Course and the highly trained staff were on hand to assist the actors and ensure a safe environment.



ON SCREEN



BEHIND THE SCENES



CLICK OR
SCAN HERE



COUNTRYFILE



STORM CITY



EMMERDALE



GEORDIE SHORE



DARE MASTERS



SCARLETT'S DRIVING SCHOOL

CALLING ALL INDEPENDENTS!

Our highly skilled team have worked on productions of all sizes, we may have experience in big budget productions but we're also able to accommodate smaller scale and low budget productions and are proud to champion new, upcoming talent and independent filmmakers.

Our staff are always on hand to discuss the best way to achieve your desired outcomes and as the UK's leading controlled environment water filming location, you'll be sure to get your shot!

If you're looking for the perfect venue for your production, please call Chris Gibbens, Centre Manager on 01642 678000 to find out more.

“THE CREW COULD BENEFIT FROM A CONTROLLED ENVIRONMENT, CAPABLE OF PUMPING 14,000 LITRES OF WATER EVERY SECOND THROUGH AN INTERNATIONAL STANDARD COURSE.”

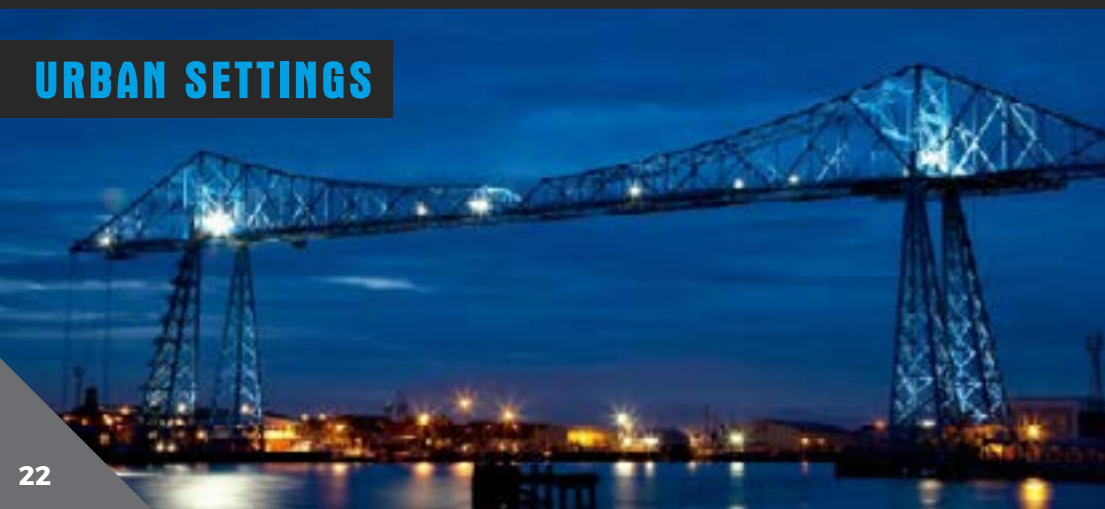
**MAX MILLER
BROADCAST TECH**



RURAL LANDSCAPES



COASTAL VISTAS









URBAN SETTINGS

LOCATION

Tees Barrage International White Water Centre is located in the heart of **Stockton-on-Tees**, famous for its industrial roots the North East market town also boasts some of the richest farmland and picturesque villages in the North of England.

This location means that Stockton is uniquely positioned to be able to offer dramatic **moorland** landscapes, exceptional, world renowned **coastal** locations and gritty, **industrial** settings all within a **20 mile radius**.

Closer than you might think:

					
DURHAM 30 mins (26 miles)	NY MOORS 30 mins (27 miles)	LAKE DISTRICT 1hr 30min (74 miles)	WHITBY 45 mins (38 miles)	GATESHEAD 45 mins (39 miles)	YORK 1 hr (48 miles)

“WE’RE PROUD TO BE THE UK’S LEADING CONTROLLED WATER FILMING VENUE”

LEON JONES
MANAGING DIRECTOR, TEES ACTIVE



CONTACT US

We’re open all year round and are able to create entirely bespoke packages based on your individual needs. If you’d like to find out more, we’d love to hear from you.

To enquire, please contact chris.gibbens@tbiwwc.com or call Centre Manager, Chris Gibbens on **01642 678000** for more details and to discuss your exact requirements.

-  chris.gibbens@tbiwwc.com
-  **01642 678000**
-  www.tbiwwc.com/facility-hire/film-production-hire/



WWW.TBIWWC.COM



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This facility is managed by Tees Active Ltd.

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